



H&H

Handel & Haydn Society

Christopher Hogwood, *Artistic Director*

173rd Season

1987 - 88

“Gottes Zeit ist die allerbeste Zeit”

Chorus	God's own time is evermore best. For man liveth and moveth as long as He wills. Likewise man dies in the appointed time, when God wills it.
Tenor	O Lord, teach us to remember that we must die, that we may apply our hearts into wisdom.
Bass	Prepare thine house, for when death comes thou must be ready to depart.
Soprano and Chorus	It is the ancient law: man, thou must perish! Yea, come Lord Jesus, come!
Alto	Into thy hands I commend my spirit for thou hast redeemed me Lord God of love and truth.
Bass and Chorus	Today you will be with me in Paradise. In joy and peace I now depart, on God confiding. His consolation in my heart still abiding. Death is now a welcome guest, the grave will bring peace and rest.
Chorus	Glory and praise eternally to the Father, Son and Holy Spirit. The fight is finished, the victory won through our Lord Jesus Christ, Amen!

C H O R U S A N D E N S E M B L E

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SOPRANO

Sharon Baker
Dale Edwards
Margaret O'Keefe
Melinda Warren

ALTO

Sonya Merian-Soboff
Susan Trout
Mary Ann Valaitis
Ethelwyn Worden

TENOR

Mark Dapolito
Martin Kelly
Mark Sprinkle
Thomas Yanok

BASS

Jonathan Barnhart
Herman Hildebrand
John Holyoke
Thomas Jones

VIOLA

Jane Starkman
Emily Bruell

CELLO

Karen Kaderavek

BASS

Thomas Coleman

VIOLA DA GAMBA

Alice Robbins
Carol Lewis

RECORDER

Christopher Krueger
Scott-Martin Kosofsky

ORGAN

James David Christie



Christopher Hogwood, *Artistic Director*

ONE HUNDRED SEVENTY-THIRD SEASON
1987-88

Thursday, March 3 at 8:00 pm

OLD WEST CHURCH, BOSTON

Jeffrey Rink, *Conducting*

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History and Architecture of the Old West Church

Barbara Boylan, *Guest Lecturer*

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J.S. BACH

Orgelbüchlein

"Christ lag in Todesbanden" (BWV 625)

"O Mensch, bewein' dein Sünde gross" (BWV 622)

James David Christie, *Organ*

J.S. BACH

Brandenburg Concerto No. 6 in B flat Major

Allegro

Adagio ma non tanto

Allegro

J.S. BACH

*Cantata No. 106, "Gottes Zeit ist die
allerbeste Zeit"*

Margaret O'Keefe, *Soprano*

Susan Trout, *Alto*

Martin Kelly, *Tenor*

Thomas Jones, *Bass*

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On the cover: Sketch of the Old West Church by Martha Hatch Bancroft.

THE ONE HUNDRED SEVENTY-THIRD SEASON
CONTINUES

SYMPHONY HALL SERIES

HANDEL'S DRAMATIC
BRILLIANCE

Friday, March 25 at 8:00 pm
Sunday, March 27 at 3:00 pm

HANDEL—*La Resurrezione*

Christopher Hogwood conducts the
H&H period orchestra with Jeanne
Ommerlé as the Angel, Sharon Baker as
Mary Magdalene, Catherine Robbin as
Mary Cleofe, David Thomas as Lucifer
and Jeffrey Thomas as St. John.

VIVALDI VIRTUOSI

Thursday, April 28 at 8:00 pm
Saturday, April 30 at 8:00 pm

VIVALDI—*Lauda Jerusalem*
Gloria
Four Seasons

Christopher Hogwood conducts the
H&H chorus and period orchestra.

CHAMBER SERIES

PURCELL'S LONDON

Arlington Street Church
Corner of Arlington and Boylston Streets
Thursday, May 5 at 8 p.m.

PURCELL—*Voluntary for Organ*
Thou knowest Lord
Rejoice in the Lord alway
Sonata No. 9 in F, "Golden"
Evening Service
Chacony in four parts

Christopher Hogwood conducts the H&H
Chamber chorus and period ensemble
with James David Christie, organ.

For information on subscriptions or single tickets call, write or visit the
H&H office at 266-3605, Monday–Friday, 9–5, 295 Huntington Ave.,
Boston, MA 02115.

La Resurrezione tickets will go on sale Sunday, March 13.
Call Teletron at 720-3434, 7 days a week.

Tickets for Purcell's London are now on sale at the H&H offices.